

The Department of Music

presents

# FACULTY CHAMBER PLAYERS

Lonnie Klein, Conductor  
David Wright, Clarinet

Tuesday, January 30, 1996  
Wheeler Concert Hall  
7:30 p.m.

UNIVERSITY  
OF  
EVANSVILLE

## Program

Five Bagatelles for Clarinet.....Gerald Finzi  
and String Orchestra arr. Lawrence Ashmore

Prelude  
Romance  
Carol  
Forlana  
Fughetta

David Wright, Clarinet


Three Pieces..... Robert Washburn

Prelude and Fugue  
Passacaglia  
Invention

Susan Telford, Flute  
David Wright, Clarinet  
Lonnie Klein, Bass Clarinet

Appalachian Spring ..... Aaron Copland

*Member of the*

AMERICAN  SYMPHONY ORCHESTRA LEAGUE

No flash photography please

Ushers courtesy of Phi Mu Alpha Sinfonia  
and Sigma Alpha Iota

*APPALACHIAN SPRING* was composed in 1943-44 as a ballet for Miss Martha Graham on a commission from the Elizabeth Sprague Coolidge Foundation. It was first performed by Miss Graham and her company at the Coolidge Festival in the Library of Congress, Washington, D.C., on October 30th, 1944.

The present version is scored for the original chamber ensemble of thirteen instruments. It is a condensed version of the ballet (identical with the original suite derived from the ballet for symphony orchestra), which retains all essential features but omits those sections in which the interest is primarily choreographic. The composer authorizes for this version an increase in the number of the string-players up to 8.8.6.4.2. at the discretion of the conductor.

The action of the ballet concerns "a pioneer celebration in spring around a newly-built farmhouse in the Pennsylvania hills in the early part of the last century. The bride-to-be and the young farmer-husband enact the emotions, joyful and apprehensive, their new domestic partnership invites. An older neighbor suggests now and then the rocky confidence of experience. A revivalist and his followers remind the new householders of the strange and terrible aspects of human fate. At the end the couple are left quiet and strong in their new house."

In 1945 *Appalachian Spring* received the Pulitzer Prize for music as well as the award of the Music Critics Circle of New York for the outstanding theatrical work of the season 1944-45.

## DAVID WRIGHT, CLARINET

Throughout his career, David Wright has maintained a high profile as recitalist and soloist, with tour performances in the U.S., England, Scotland and Colombia, South America. Recent solo performances include concerto performances with the Dallas Wind Symphony, The U. S. Army Band in Washington, D.C., the Evansville Philharmonic, and the University of Evansville Symphony Orchestra.

Wright has released two recordings, the first a Digital Arts LP which was favorably reviewed in Fanfare and other journals, the second a Centaur Records CD with colleague Gregory Davis. A review in the respected journal, American Record Guide, in 1990, compared the CD to a recent release by Janet Hilton, principal clarinet of the Scottish national Orchestra:

“David Wright, who teaches at the University of Evansville, is an excellent musician . . . In the Weber, my preference is for Mr. Wright’s tonal production, brisk pacing, and beautiful phrasing of the melodic lines . . . (where) he fully explores the singing quality of his instrument . . . imagining a more sympathetic performance is next to impossible . . . I certainly look forward to more from Mr. Wright.”

A student of the noted American clarinetist, Robert Marcellus, Wright holds the DMA from the University of Iowa. A faculty member at the University of Evansville since 1973, Wright is currently Professor of Music and Director of Bands. He has been Principal clarinetist of the Evansville Philharmonic since 1974, and a concerto soloist on several occasions. Dr. Wright previously taught at East Carolina University and Concordia College. and was a clarinetist in the U. S. Army Band in Washington, D.C. during the Vietnam War. He is a Yamaha Corporation of America national soloist/clinician.

## Finzi Personnel

### Violin I

Carol Dallinger  
Colleen Fitzgerald  
Elizabeth Hoorelbek  
Jennifer Basinger  
Jeanine Rice  
Atsuko Sato

### Violin II

Maria Mastropaolo  
Sarah Thielman  
Mary Leonard  
Maria-Danielle MacKay  
Kristen Madler  
Christopher Carbone

### Viola

Melinda Bootz  
Jeneen Hildwein  
Betsy Stains  
Dana Januszyk  
Emily Wilson  
Vi Wickam

### Cello

Pablo Mahave-Veglia  
Maria Scherer  
Jennifer Crocker  
Jenny Miles

### Bass

Gregory Olson  
enjamin Moser

## Copland Personnel

### Violin I

Carol Dallinger, Concertmaster\*  
Colleen Fitzgerald

### Violin II

Maria Mastropaolo  
Elizabeth Hoorelbek

### Viola

Melinda Bootz \*  
Jeneen Hildwein

### Cello

Pablo Mahave-Veglia \*  
Maria Scherer

### Bass

Gregory Olson \*\*

### Flute

Susan Telford \*

### Clarinet

David Wright \*

### Bassoon

Edwin Lacy \*

### Piano

Cecilia Cho \*

\* Faculty

\*\* Guest Performer